

**DIVISION IV: DESIGN**  
**"The Nostalgia of New Mexico's Route 66"**

All designs will be staged on beige countertops with a beige background. Designers may provide their own staging panels and/or underlays, not to exceed 34" wide x 28" deep x 48" high. Registration is not required, but is very helpful for staging purposes. Please call Debi Harrington for reservations and/or questions. 505-206-0930

**Section A - TRICOLOR - ALL FRESH**

Eligible for the Tricolor Award - one top scoring ALL FRESH Design that scores over 95

Designs in Classes 1, 2 and 3 must include ALL FRESH plant materials - no dried plant materials will be allowed. Staging Panels and/or Underlays may be used, but are to be provided by the designer. All staging components must fit within the allotted space of 34" wide by 28" deep by 48" high. Classes must have a 3x5 card listing the plant materials. Please name the daylily/daylilies if known. A 3x5 card may give an interpretation of the title.

The Handbook for Flower Shows can be viewed or downloaded at:

<https://gardenclub.org/sites/default/files/2025-07/fs-hanbook-2025.pdf>

**Class 1. "Blue Swallow Motel of Tucumcari"** - an ALL FRESH Illuminary Design that includes unique lighting. Lighting must be battery operated and not use an electrical DC outlet. An Illuminary Design is described on page 74 of the NGC Handbook for Flower Shows.

**Class 2. "KiMo Theatre of Albuquerque"** - an ALL FRESH Traditional Line-Mass Design. A Line-Mass is described on page 71 of the NGC Handbook for Flower Shows.

**Class 3. "4th and Central"** - an Angular Design

This Intersection of Route 66 forms a 90° angle where the Original Santa Fe Route 66 now meets current Route 66. An Angular Design is a Creative Design Type described on page 73 of the NGC Handbook for Flower Shows.

**Section B – DESIGNER’S CHOICE DESIGNS – FRESH, DRIED or a COMBO**

Eligible for the Designer’s Choice Award - one top scoring Design that scores over 95

Designs in Classes 4, 5 and 6 may be Fresh, Dried/Treated or any combination. Fresh plant materials may not be treated. Staging Panels and/or Underlays may be used, but are to be provided by the designer. All staging components must fit within the allotted space of 34" wide by 28" deep by 48" high. Classes must have a 3x5 card listing the plant materials. Please name the daylily/daylilies if known. A 3x5 card may give an interpretation of the title.

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**Class 4. "In Memoriam of Lindy's Diner"** - an Exhibition Table Design - Designer's Choice of plant materials. A Daylily/Daylilies should be dominate. An Exhibition Table Design is described on page 76 of the NGC Handbook for Flower Shows.

**Class 5. "The Historic Rio Puerco Bridge"** - a Horizontal Line Design - Designer's Choice of plant materials. A Daylily/Daylilies should be dominate. Designer should list all plant materials on a 3"x5" card. Daylily name/s, if known, should also be listed.

**Class 6. "El Rancho Hotel of Gallup"** - a Standard Sized Design of any Type with a Western flair. The Design Type must be stated on a 3x5 card. Designer's Choice of plant materials. A Daylily/Daylilies should be dominate. Designer should list all plant materials on a 3"x5" card. Daylily name/s, if known, should also be listed.

## Design Rules

1. Designers need not be members of the Albuquerque Daylily Society, or the American Daylily Society, however the Tricolor Award winner must become a member if they wish to compete in the National ADS Tricolor Award Competition.
2. All designs must be the work of one individual. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in a National Garden Clubs or an Albuquerque Daylily Society Flower Show.
3. The designer need not have grown the plant material used in the design, but homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by this schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the NGC Handbook, 2017 printing, Chapter 7.

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4. A Daylily and some additional plant material must be used in every design. Daylilies should be prominent. A single flower does not make a design. One 3" X 5" card listing the names of all plant material in the design must be provided by exhibitor; botanical names are encouraged. Daylily names are also desired. An additional card with designer's interpretation may be used.
5. An exhibitor may enter in as many classes as desired, but may only enter one exhibit per class.
6. No artificial plant materials are permitted in the Design Division. Cut fresh fruits, vegetables and/or non-perishable food items must have the exposed surface covered with unobtrusive sealer to discourage insects, odor and discoloration.
7. Fresh plant material may not be treated in any manner. Dried plant material may be treated.
8. Landscapes or scenes are not permitted in the Design Division.
9. Religious symbols used in any design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
10. American and other national flags are not permitted in the Design Division.
11. All living members of the Animal Kingdom and taxidermy representation of the same are not permitted in competitive designs.
12. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, 2017, Revised 2025, Chapter 7.
13. All designs will be staged on a beige countertop with a darker beige background. Exhibitor may provide a staging panel and/or underlay, or any other staging needed for her/his allotted space to complete the design. Underlays may not extend beyond the allotted space. Designs will be viewed from the front only.
14. The Design Scale of Points from the NGC HB will be used for judging.
15. Design Entries Procedure: All entries are first recorded by the Entries Chairman; second, directed by Placement; third, accepted and initialed by the Classification Chairman. All of these must be completed before the exhibitor leaves the floor.